

Deutsche Staatsphilharmonie Rheinland-Pfalz plays at the Technik Museum Speyer

Works by Richard Strauss and Gustav Holst conducted by Michael Francis



A very unique atmosphere in the space hall. Source: Christian Kleiner



Orchestra and Exhibition combine to a special symbiosis.
Source: Christian Kleiner

Speyer. Under the concert title "endless expanses" and in cooperation with SWR, the Rhineland-Palatinate State Philharmonic Orchestra will perform under the direction of its principal conductor Michael Francis at the Technik Museum Speyer on 14 July 2023. In front of the futuristic backdrop of the 36-metre-long space shuttle Buran, works by Richard Strauss and Gustav Holst will be heard, releasing forces and energies in no less impressive ways. The concert begins at 7:30 pm in the Space Hall. Admission is at 6:30 pm. Tickets are available at 29 €. Members of the Technik Museum Förderverein receive special conditions. Information and tickets are available at www.speyer.technik-museum.de/unendliche-weiten

Richard Strauss' symphonic poem "Thus Spoke Zarathustra" freely follows the philosopher Friedrich Nietzsche's hymn of the same name. First performed in Frankfurt am Main in 1896, the composer uses musical means to depict the highs and lows of Zarathustra's sojourn on earth for his nine-part work. The theme at the beginning of the composition in particular has been used and employed many times in films, including Stanley Kubrick's film "2001: A Space Odyssey", as well as in popular music.

The orchestral suite "The Planets" by the English composer Gustav Holst also had a great influence on the film industry. Holst's work was written between 1914 and 1916 and belongs to the genre of programme music. The seven movements of the composition bear the names of the planets of the solar system, with Holst following the ancient idea of the seven planetary gods. After "The Planets" was initially only available in a version for two pianos, Holst orchestrated the composition, which, after several performances in a private setting, was not premiered as a complete suite until 1920. Holst created an immediate effect with his work through the richness of its timbres, which made his composition the model for film music by Hans Zimmer and John Williams, among others.

The concert dates at a glance:

Friday, 14 July 2023 at the Technik Museum Speyer
Start: 7:30 pm, Admission: 6:30 pm

Participants:

Michael Francis, Principal Conductor
Deutsche Staatsphilharmonie Rheinland-Pfalz
Singers of the Speyer Cathedral Choir, adaption Markus Melchiori

Programme:

Richard Strauss: Also sprach Zarathustra. Tone poem (after Nietzsche) for large orchestra op. 30
Gustav Holst: The Planets. Suite for large orchestra op. 32

(42 lines | 2.569 characters)

About the Technik Museen Sinsheim Speyer – from Deep Sea into Space

Supported by the non-profit club Auto + Technik Museum e. V. and based on the motto “for fans from fans”, the Technik Museen Sinsheim Speyer have about 3,500 members worldwide. The financing is exclusively based on admission fees, donations as well as membership fees of club members. All surpluses are used for the museum’s maintenance and expansion. On an area of more than 200,000 sqm, the Technik Museen Sinsheim Speyer present more than 6,000 exhibits from all fields of technological history in a worldwide unique variety. The exhibits range from submarines to vintage cars, from the Concorde to the Space Shuttle BURAN. Besides the permanent exhibition and the changing special exhibitions, there are numerous vehicle and club meetings as well as events. Open 365 days a year, the museums attract over one million visitors a year. Our two IMAX large-format cinemas are a true highlight. While the IMAX 3D cinema in Sinsheim – “the cinema with the highest resolution in the world” – shows exclusive documentations and the latest Hollywood blockbusters, films are projected onto a giant dome in the IMAX DOME cinema in Speyer.

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